



**MONTREAL
SCHOOL OF
CONTEMPORARY
DANCE**

DIPLOMA OF COLLEGIAL STUDIES (DEC)
DANSE-INTERPRÉTATION (CONTEMPORAIN) 561.BB
IN COLLABORATION WITH CÉGEP DU VIEUX MONTRÉAL

2012 ADMISSION GUIDE



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CONTEMPORARY DANCE TRAINING LEADER IN CANADA

Since 1981, the School of Contemporary Dance has been training professional dancers who have gone on to earn national and international recognition.

Recognized for its leading-edge, rigorous training, the School offers a 3-year college-level education based on the mastery of contemporary dance techniques, the development of artistic and intellectual knowledge and versatility of performance. It is affiliated with the Cégep du Vieux Montréal and accredited by the Ministère de l'Éducation, du Loisir et du Sport.

The School is a centre of excellence in the performing arts and has trained more than 200 dancers who now perform with renowned dance companies in Quebec, Canada and abroad, including Marie Chouinard, O Vertigo, Cas public, Cirque du Soleil, Carré des Lombes and Flak.

DANCE CAREER

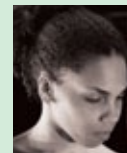
Canadian employers who have used the services of dancers over the past five years rate the School as a leader in this discipline. The program offered is designed to meet the demanding criteria of today's leading contemporary dance companies. Students will be given multiple opportunities to interact with potential employers and lay the groundwork for their professional career. In this regard, the School has an exemplary job placement rate. In Quebec, some 40 choreographers and dance companies regularly employ the School's graduates, including O Vertigo, Cas public, Compagnie Marie Chouinard, Cirque du Soleil, Compagnie Flak and Carré des Lombes, to name but a few. Internationally, the graduates have appeared on stages throughout the world including the United States, Europe, Asia and Australia.

Montreal has a renowned reputation for the quality and diversity of its contemporary dance scene. Home to several international dance companies, Montreal can take pride in being a dance Mecca, bringing together an impressive number of companies and groups within a tightly knit community. Its contemporary dance market is flourishing thanks to public events such as the Festival TransAmériques (FTA) as well as many contemporary dance shows.

PROFESSIONAL INTEGRATION

The School offers various services and privileges to support graduates in their efforts to enter the job market. During their first year after graduation, graduates have access to free technique classes, career counselling services and job placement. As part of its graduate support program, the School also provides material and human resources as well as studio time to its most recent graduates, enabling them to complete projects that will facilitate their entry into the labour market.

"What I learned at the School, I continue to understand even more today thanks to the commitment of its teachers and the depth of their teaching. In order to learn to dance you must know how to be fully engaged not only as an artist but also as a human being. It is in this way that we feel the joy of being fully ourselves in performance ..."



MÉLANIE DEMERS
1996 graduate
choreographer
and Artistic Director
of Mayday

MÉLANIE DEMERS
diplômée 1996
chorégraphe et directrice artistique de
Mayday

"This is a School with a high calibre of professional training for our young artists who dream of a career in contemporary dance in Québec. In fact, several of O Vertigo's dancers were trained there. Over the years this school has known how to adapt to the needs of choreographers, to form these young bodies through their constantly renewed teaching approach and to adapt its training to today's dancer, a dancer who is completely different from those of 25 years ago ..."



GINETTE LAURIN
founder and Director
of O Vertigo

"Thanks to the excellent education and rich teaching offered at the School, I obtained immediately upon graduation, a contract with Hélène Blackburn's company Cas Public."



ALEXANDRE CARLOS
2010 graduate



CONTEMPORARY DANCE TRAINING

The School offers a three-year diploma of collegial studies (DEC 561.BB) approved by the Ministère de l'Éducation, du Loisir et du Sport. Specific training is provided by the School while general training (French, philosophy, English and complementary courses) is offered by the Cégep du Vieux Montréal.*

In addition to being talented and in excellent physical condition, the student need to demonstrate creativity, motivation, discipline and passion for his/her art. The program is very intense and demanding and require exceptional drive and determination. Training to become a professional dancer requires a serious commitment throughout the duration of the studies demanding day, evening as well as weekend availability.

A DAY IN THE LIFE OF A DANCE STUDENT

The morning typically consists of classes in anatomy, dance related fitness training and contemporary dance techniques. These are generally followed by classes in performance, improvisation, creative research and partnering work. The faculty includes performers, educators and renowned masters from the international dance scene. The school strives to vary its approaches and its faculty is actively involved in the field.

Afternoons are generally devoted to interpretation classes. By learning choreographic excerpts and participating in the creation of new dance works, students learn the skills required by the professional milieu. They become familiar with the entire process of creating dance intended for public performance. These classes enable students to broaden their knowledge of the contemporary dance repertoire and to experiment with solo performance pieces. During their training, students have the opportunity to work with about 15 choreographers.

Music, Dance History, Contemporary Art History and Career Management courses complete the day. Academic courses (English, French, Humanities and Complementary courses) are also part of the program.

Over the duration of the program, students will take part in the creation of five different shows and participate in a total of 30 performances. In addition, a highly qualified production team supports all student productions.

* Students who wish to take their academic courses in English may do so at Dawson College. Foreign students may register in the Attestation d'études collégiales which offers only the specialized dance program (see p. 15)



LUCIE BOISSINOT Artistic and Program Director



Dear aspiring dancers, Three years, six terms, more than a thousand days of training, dancing, studying and eagerly exploring every day at the School of Contemporary Dance – all this to perform one night in front of an audience. You're obviously excited to be at the dawn of your career, full of energy and filled with a desire to embrace the art with your entire being. Something deeply troubling but essential. A leap very few of us take -- dance! Dance to live, survive, celebrate, heal, shout and cry. Exalt in everything that quivers inside of you and reach out to others with a sublime, intimate feeling. Both expression as well as communication. Inexpressible sharing filled with desire, striving, excess and love -- and through your body, you recite all of the poems inside of you. A wonderful experience, like music. Music of the body. Welcome!

Since 2005, Lucie Boissinot has been Artistic and Program Director at the Montreal School of Contemporary Dance. She has worked in contemporary dance for more than 25 years, going from performer to choreograph to teacher, to finish as manager and consultant, a role she has performed for five years now. A professional recognized for her clear judgment and visionary spirit, Ms. Boissinot is regularly asked to sit on various boards of directors. Many government authorities in the arts have called on her quick analytical spirit and in-depth knowledge of the milieu as a participant on various committees and juries.

CLASS SCHEDULE

1 ST YEAR	2 ND YEAR	3 RD YEAR
S Histoire de l'art Technique de danse contemporaine et anatomie fonctionnelle I et II Recherche créative I et II Approches rythmiques Extraits chorégraphiques I et II Musique, danse et leurs valeurs communes I Éléments de composition I	Technique de danse contemporaine et anatomie fonctionnelle III et IV Interprétation I et II Musique, danse et leurs valeurs communes II Travail de partenaires Éléments de composition II	Technique de danse contemporaine et anatomie fonctionnelle V et VI Interprétation III et IV Recherche créative III Gestion de la carrière
G Écriture et littérature Littérature et imaginaire Philosophie et rationalité L'être humain	Littérature québécoise Littérature et culture Éthique et politique Anglais I	Anglais II Cours complémentaire (2)

S : SPECIALIZED DANCE PROGRAM G : GENERAL PROGRAM * The AEC does not include the General Program

KEY DATES*

OPEN HOUSE
November 28

NATIONAL AUDITION TOUR
Toronto: October 25-26
Vancouver: October 28-29
Halifax: November 5-6

DEADLINE FOR MONTREAL AUDITION APPLICATION
January 27

* Subject to change

PRELIMINARY AUDITIONS
February 18-19

WRITTEN CONFIRMATION OF INITIAL DECISIONS
mid-March

FINAL AUDITIONS
March 17-18

WRITTEN CONFIRMATION OF FINAL DECISIONS
mid-April

MISE À NIVEAU PROGRAM

Some applicants who take part in the auditions demonstrate potential to become dancers but do not have sufficient technical and artistic skills. Upon the school's invitation, these applicants will be able to register for the *mise à niveau* year to acquire the physical and artistic preparation needed to enrol in the college program. The *mise à niveau* students receive the 2,400 hours of the DEC program in contemporary dance, which are distributed over eight sessions instead of six. To be definitively accepted into the DEC program, students must do a second audition during the *mise à niveau* year. Please note that students are required to pay registration fees for the *mise à niveau* year.

STUDENT SERVICES

FINANCIAL ASSISTANCE

Students registered for the professional program (DEC and AEC) are eligible for the loans and bursaries offered by the Ministère de l'Éducation, du Loisir et du Sport du Québec. www.afe.gouv.qc.ca

Financial assistance is also available at Cégep du Vieux Montréal. For information: www.cvm.qc.ca or local A3.32 or 514 982-3437, ext. 2047

HEALTH SERVICES

Through a partnership with the Kinatex clinic, students benefit from professional osteopathy and physiotherapy services on site at an affordable price.

TRAINING ROOM

A training room is available to students Monday to Friday. Training equipment, exercise bikes, exercise balls are available for mobility and muscular strength exercises.

MEDIA CENTRE

The School's media centre houses a collection of more than 2,000 documents. Since 2006, the media centre has specialized in acquiring works from the Quebec repertory from the 1950s to recent times. Amongst the services offered at the media center are the consultation, lending and reservation of documents and audiovisual equipment, student work stations, and on site consultation of audiovisual documents and thematic exhibitions.

SOCIO-CULTURAL ACTIVITIES

Several activities enable students to become familiar with the dance community elsewhere in Quebec and in North America through exchanges with other schools: École de danse de Québec, The School of the Toronto Dance Theatre, etc. Biennial trips to New York and participation in Dance Canada festivals (Ottawa) and DansEncore (Trois-Rivières) where students have the opportunity to perform are amongst the activities offered. The School also offers its students free tickets to contemporary dance shows.

STUDENT HOUSING RESOURCES

Le 515
www.515stecatherine.com
Tel.: 514 844-0999

Rosemont Campus Residences
www.rcrosemont.com
Tel. : 514 448-9015

MORE STUDENT SERVICES AT WWW.LADMMI.COM

AUDITION PREPARATION

To ensure their chances of success at the audition, applicants should have completed a minimum of five years of dance (contemporary, classical, jazz, etc.). Good physical and artistic preparation is essential. Applicants are assessed based on a set of criteria.

PHYSICAL POTENTIAL

- Posture
- Mobility of torso, limbs and pelvis
- Neuromuscular control and tone
- Coordination
- Efficiency of movement

TECHNICAL SKILLS

- In-depth knowledge of the basic vocabulary common to modern, classical and jazz techniques (pliés, legwork, turns, jumps, adages and floor work)
- Ability to dance to different tempos
- Dynamics
- Memorization

CREATIVITY AND ORIGINALITY

- Ability to improvise through exploring personal gesture
- Ability to interact with other dancers, space and music while still focusing on one's own movements

PERSONAL EXPRESSION

- Expressiveness
- Ability to express oneself through improvisation
- Ability to convey feelings, emotions and ideas through movement

OPEN-MINDEDNESS

- Responsiveness
- Sensitivity to others
- Ability to listen actively and be open to others' ideas
- Experimentation
- Willingness to try new things



PRELIMINARY AUDITION

Everyone who submits a complete application will be invited by letter to attend the preliminary auditions. Applicants will be asked to be present for one of the preliminary audition dates. The jury is composed of members of the School's administrative and teaching staff who possess a wide range of pedagogical competences.

STEP #1:

CONTEMPORARY DANCE TECHNIQUE CLASS

The technique class runs for two hours, during which committee members assess candidates' physical potential, technical ability and artistic talent.

STEP #2: IMPROVISATION CLASS

The structured improvisation class is designed to help evaluate the applicants' potential and artistic qualities, with particular attention to:

- originality
- personal expression
- ability to interact with other dancers
- openness to direction from the teacher

ATTIRE

Please wear the appropriate attire (unitard, leotard, etc.). Applicants may change and leave their street clothes in the changing rooms during the audition.

Applicants are required to dance barefoot. However, please bring appropriate footwear for walking between studios.

We strongly recommend that you bring your own water and food with you. A microwave oven, refrigerator and beverage vending machine are available for your use.



FINAL AUDITION

Approximately two weeks after the preliminary auditions, whether they have been accepted for the final audition or not, all candidates will be informed of their preliminary audition result by letter. Thirty of these candidates are invited to participate in the final audition, which is held on a weekend. Participation is mandatory for both days.

STEP #1: TECHNIQUE CLASS

Although the evaluation criteria remain the same, the difficulty of the technique class is increased for the final audition.

STEP #2: REPERTOIRE CLASS

A choreographic excerpt is taught to applicants by a faculty member.

STEP #3: IMPROVISATION CLASS

STEP #4: COMPOSITION CLASS

This is a collaborative effort, in which candidates are called upon to create a short dance in smaller teams and as a group.

STEP #5: SOLO PERFORMANCE

Applicants asked back to the final audition must present a two-minute contemporary dance solo for the adjudication committee. It may be the applicant's creation or that of a choreographer. Candidates may bring their own musical track on CD for the solo performance. Costumes are not allowed.

STEP #6: INDIVIDUAL INTERVIEW

The interview permits the committee to become more familiar with the motivation and objectives of each candidate thus allowing the committee to answer questions and describe the program in greater detail to the applicant.

AUDITION RESULTS

All candidates will be informed of their final audition result by letter by mid-April. No audition results or feedback concerning the auditions will be given over the phone.

Limited Enrolment

A maximum of 20 students will be accepted every year. These candidates will be invited to enrol in the program. A certain number of qualified candidates will be put on a waiting list and contacted should a place become available.



FUTURE DANCER?

A DAY AT LADMMI

If you are considering a career as a professional contemporary dancer, don't miss this opportunity to live a day in the shoes of a LADMMI student, the last Friday of each month, from September to April. Witness firsthand what our dance students experience! Registration required. School groups welcome.

PREPARATORY CLASSES

A program tailored to aspiring professional program participants

The preparatory classes, intended for students aged 15 and over who are interested in advanced dance training, will help applicants prepare for professional training by developing their technique and exploring their creative potential. The classes focus on the physical and artistic preparation of dancers.

Nine hours of tailored training (three evenings per week) is offered by contemporary dance professionals – dancers, choreographers and instructors.

Although these classes do not guarantee admission to either of the professional training programs, they are an excellent way to prepare for the auditions and to learn more about the basics of contemporary dance.

More information on preparatory classes for professional training is available at www.ladmmi.com



Each fall, a jury hits the road to recruit talented young dancers from across Canada. In addition to Montreal, preliminary auditions are held in Toronto, Vancouver and Halifax. Apply now: ladmmi.com

Toronto: October 25-26
Vancouver: October 28-29
Halifax: November 5-6

AUDITION REGISTRATION PROCESS

All applicants must have completed their high school diploma (DES) or an equivalent course of study. To be eligible to audition, candidates must submit a complete entrance application before January 27.

DOWNLOAD
APPLICATION FORMS AT
WWW.LADMMI.COM

THE APPLICATION MUST INCLUDE:

- a completed audition registration form;
- a completed questionnaire on previous dance experience and instruction;
- a copy of their birth certificate;
- an attestation or transcript of artistic studies if applicable;
- an official copy of their most recent academic report card (bearing the school seal) and, in the case that an applicant's most recent transcript is from a University, a copy of their high school diploma is obligatory;
- any relevant medical information;
- two recent photographs (4" x 6"), one head shot and one full-length shot in dance attire, with the name of applicant indicated on the back;
- a certified cheque or money order in the amount of \$50 payable to LADMMI for registration fees (non-refundable).

APPLICANTS FROM OUTSIDE MONTRÉAL

If you live more than 1,000 kilometers away from Montréal and cannot be present for the preliminary auditions, please include with your application package a DVD featuring at least 35 minutes of technique class exercises, showing floor work, dance sequences, jumps and a short solo performance (maximum two minutes). Attendance at the final auditions is compulsory.

Important: Incomplete or illegible applications will not be accepted. None of the above-mentioned documents will be returned. The preliminary audition date will be confirmed by letter.

ADMISSION PROCESS

REGISTRATION FOR THE DEC PROGRAM

Acceptance in the program is contingent on meeting college admission requirements and passing the final audition. The candidates are informed in writing of the jury's final decision within two weeks of the final audition, that is to say by mid-April.

BEFORE YOU DO ANYTHING

Since the final audition is held after the first round of applications, we strongly recommend that all applicants also register in another CEGEP program through the Service régional d'admission of their choice before March 1st so that their academic progress is not delayed in the event that they are not accepted into the School's program. It is very important not to indicate "561.BB" as the first choice in the first round. That way, those who are not accepted by the School will still be able to register in another program.

REGISTRATION FOR THE MISE À NIVEAU PROGRAM

The Mise à niveau student must register in the DEC Danse-interprétation (contemporain) 561. BB at Cégep du Vieux Montréal. This student will be eligible to register in the regular DEC program the following scholastic year under the following conditions: the Mise à niveau student must pass all courses taken during the two sessions as well as a final audition, which takes place during the second semester. As this specialized training is not financed by the Ministère de l'Éducation, du Loisir et du Sport du Québec, there is an additional scholastic fee of \$1,550 (tax included) for the entire academic year. This fee is payable to LADMMI, l'école de danse contemporaine.

REGISTRATION FOR THE AEC PROGRAM

Applicants must register in accordance with all applicable policies and rules. They must also pay tuition fees of \$3,700 and auxiliary fees of \$250 for each session. Registration is limited to two students per year.

WELCOME INTERNATIONAL APPLICANTS!

Every year, the School welcomes applicants from various countries. Following students' acceptance into the program (DEC or AEC), we will assist them with admission applications, student visas and the Certificat d'acceptation du Québec (CAQ) for studies. All foreign students must acquire the health and hospitalization insurance of Cégep du Vieux Montréal (CVM) or provide proof that they are covered by a health and income security reciprocal agreement. Do you have questions? Please contact the CVM's academic support department at: registraire@cvm.qc.ca.



CONTACT US

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Culture,
Communications et
Condition féminine
Québec

Patrimoine
canadien
Canadian
Heritage

Membre de :
ADÉSAM
Association des écoles supérieures d'art de Montréal

Cégep du
Vieux Montréal

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