



**LADMMI, LEADER IN
CONTEMPORARY DANCE
TRAINING IN CANADA**

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Ce document est également disponible en français.

Diploma of Collegial Studies (DEC)
Danse-interprétation (contemporain) 561.BB
In collaboration with Cégep du Vieux Montréal

Attestation of Collegial Studies (ACE)
Danse moderne, NRC.05

Admission Guide for Guidance Counsellors and Applicants

ADMISSION GUIDE 2011

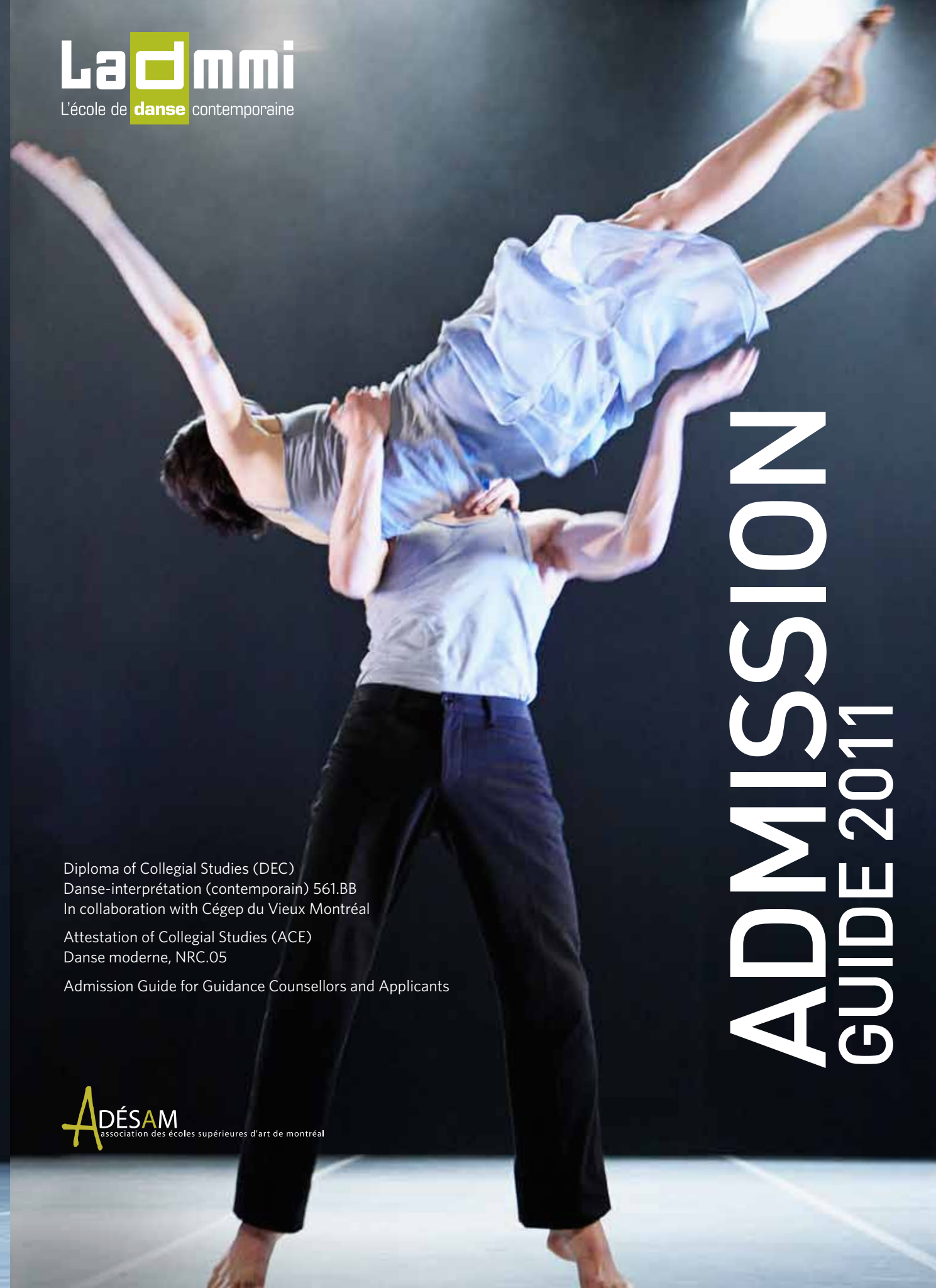




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WHY CHOOSE LADMMI?

Creativity. Excellence.
Avant-gardism. Rigour.

MESSAGE FROM THE DIRECTORS

It is with pride that we received the results last spring of a study commissioned by the Department of Canadian Heritage that ranked LADMMI among the country's top dance schools.

This year, as it is preparing to celebrate its 30th anniversary, a record number of students are now attending LADMMI!

With our intensive three-year program, you can devote yourself to learning your art, mastering contemporary dance techniques, building up your artistic and intellectual knowledge and developing your versatility as a performer. We encourage our young dancers to actively explore the various facets of their art and hone their critical skills. The program includes daily classes in dance technique, performance classes focusing on works from the contemporary repertoire created by renowned artists, experimental performances, specialized physical training, career management classes, seminars,

exchanges with other schools, cultural field trips and more. LADMMI works with world-renowned choreographers, teachers and performers to provide you with a rich artistic experience setting you on the right path toward a rewarding professional career in dance.

At LADMMI, you will be immersed in the world of the performing arts and learn everything you ever wanted to know about what it means to be a professional dancer.



Yves Rocray,
Executive Director

Lucie Boissinot,
Artistic and
Program Director



Deadline for audition applications: February 11
Preliminary auditions: February 26 - 27
Written confirmation of initial decisions: Mid-March
Final auditions: March 26 - 27
Written confirmation of final results: Mid-April

Note: The above dates are subject to change depending on the number of applications received.



KEY DATES FOR 2011 ADMISSIONS

THE JOB MARKET



The final report of a study commissioned by the Department of Canadian Heritage clearly states that Canadian employers who have used the services of dancers over the past five years rate LADMMI as a leader in this discipline.

The program offered at the school is designed to meet the demanding criteria of today's leading contemporary dance companies. Students will be given multiple opportunities to interact with potential employers and lay the groundwork for their professional career. In this regard, LADMMI has an exemplary job placement rate. In Quebec, some 40 choreographers and dance companies regularly employ LADMMI graduates, including O Vertigo, Cas public, Fortier Danse-Création, Compagnie Marie

Chouinard, Companie Flak and Le Carré des Lombes, to name but a few. Internationally, LADMMI graduates have appeared on stages throughout the world including the United States, Europe, Asia and Australia.

PROFESSIONAL INTEGRATION

LADMMI offers various services and privileges to support graduates in their efforts to enter the job market.

During their first year after graduation, graduates have access to free technique classes, career counselling services and job placement. As part of its graduate support program, LADMMI also provides material and human

resources as well as studio time to its most recent graduates, enabling them to complete projects that will facilitate their entry into the labour market.

For other testimonials and to learn more about the services and benefits offered to LADMMI graduates: www.ladmmi.com

TESTIMONIALS

"LADMMI is a school with a high calibre of professional training for our young artists who dream of a career in contemporary dance in Québec. In fact, several of O Vertigo's dancers were trained there. Over the years this school has known how to adapt to the needs of choreographers, to form these young bodies through their constantly renewed teaching approach and to adapt its training to today's dancer, a dancer who is completely different from those of 25 years ago ..."

- Ginette Laurin, founder and Artistic Director of O Vertigo

"Thanks to the excellent education and rich teaching offered at LADMMI, I obtained immediately upon graduation, a contract with Hélène Blackburn's company Cas Public."

- Alexandre Carlos, 2010 graduate



Ginette Laurin



Alexandre Carlos

CURRICULUM OFFERED

Training to become a professional dancer, whether through the DEC or the AEC program, requires a serious commitment throughout the duration of your studies demanding day, evening as well as weekend availability. In addition to being talented and in excellent physical condition, you need to demonstrate creativity, motivation, discipline and passion for your art. Both the DEC and AEC programs are very intense and demanding and require exceptional drive and determination.

A DAY IN THE LIFE OF A DANCE STUDENT

The morning typically consists of classes in anatomy, dance related fitness training and contemporary dance techniques. These are generally followed by classes in performance, improvisation, creative research and partnering work. The schedule may also include classes in music, dance history, contemporary art history or career management as well as basic academic classes.

Afternoons are generally devoted to interpretation classes. By learning choreographic excerpts and participating in the creation of new dance works, students learn the skills required by the professional milieu. They become familiar with the entire process of creating dance intended for public performance. These classes enable students to broaden their knowledge of the contemporary dance repertoire and to experiment with solo performance pieces.

Over the duration of the program, students will take part in the creation of five different shows and participate in a total of 30 performances. Our faculty of exemplary teachers all have an extensive professional background. In addition, a highly qualified production team supports all student productions.

MISE À NIVEAU

The Mise à niveau students receive the 2,400 hours of the DEC program in contemporary dance, which are distributed over eight sessions instead of six.

In fact, the student admitted to the Mise à niveau of the program Danse-interprétation (contemporain) 561.BB, must take a minimum of four courses from the curriculum per session, which means 12 hours of classes per week throughout the first year.

In addition, the student will receive up to 165 hours of complementary training in contemporary dance per session for which they must assume the associated scholastic fees.

Please note: Academic courses (French, English, humanities and electives) are taught at Cégep du Vieux Montréal for the students enrolled in the DEC program. Students who wish to take their academic courses in English may do so at Dawson College. This service is available thanks to a formal agreement between Cégep du Vieux Montréal and Dawson College.

TESTIMONIAL

"What I learned at LADMMI, I continue to understand even more today thanks to the commitment of its teachers and the depth of their teaching. In order to learn to dance you must know how to be fully engaged not only as an artist but also as a human being. It is in this way that we feel the joy of being fully ourselves in performance ..."

– Mélanie Demers, 1996 graduate, choreographer and Artistic Director of Mayday



Mélanie Demers



FINANCIAL ASSISTANCE

Students registered for the professional program (DEC and ACE) are eligible for the loans and bursaries offered by the Ministère de l'Éducation, du Loisir et du Sport du Québec. For more information, consult their Web site at: www.afe.gouv.qc.ca/en/index.asp.

Financial assistance is also available at Cégep du Vieux Montréal. For information: www.cvm.qc.ca or local A3.32 or 514 982-3437, ext. 2047

STUDENT HOUSING RESOURCES

Le 515

515, rue Sainte Catherine Ouest
www.515stecatherine.com
info@515stecatherine.com
Tel.: 514 844-0999

Rosemont Campus Residences

www.rcrosemont.com
Karine Goulet, coordinator
Tel. : 514 448-9015, ext. 10101

HEALTH SERVICES

Through a partnership with the Kinatex clinic, LADMMI students benefit from professional osteopathy and physiotherapy services on site at an affordable price.

MEDIA CENTRE

The LADMMI media centre houses a collection of more than 2,000 documents. Since 2006, the LADMMI media centre has specialized in acquiring works from the Quebec repertory from the 1950s to recent times. Amongst the services offered at the media center are the consultation, lending and reservation of documents and audiovisual equipment, student work stations, and on site consultation of audiovisual documents and thematic expositions.

TRAINING ROOM

A training room is available to students Monday to Friday. Training equipment, exercise bikes, exercise balls are available for mobility and muscular strength exercises. Students must register at the reception desk before entering the room.

SOCIOCULTURAL ACTIVITIES

- Biennial trip to New York
- Exchanges with other schools: École de danse de Québec, The School of Toronto Dance Theatre, etc.
- Biennial participation at the Canada Dance Festival

For more student services, please visit : www.ladmmi.com

STUDENT SERVICES

ADMISSION PROCESS

1 REGISTRATION FOR THE DEC PROGRAM

Acceptance in the program is contingent on meeting college admission requirements and passing the final audition (see Audition registration process, p. 12). The candidates are informed in writing of the jury's final decision within two weeks of the final audition, that is to say by mid-April.

2 BEFORE YOU DO ANYTHING

Since the final audition is held after the first round of applications, we strongly recommend that all applicants also register in another CEGEP program through the Service régional d'admission of their choice before March 1st so that their academic progress is not delayed in the event that they are not accepted into LADMMI's program. It is very important not to indicate "561.BB" as the first choice in the first round. That way, those who are not accepted by LADMMI will still be able to register in another program.

3 IF YOU ARE ACCEPTED INTO THE PROGRAM

In mid-April, applicants will receive a letter of acceptance or refusal into the program. Those admitted into the program will receive detailed information on how to register.

4 REGISTRATION FOR THE MISE À NIVEAU PROGRAM

Certain talented candidates who do not presently possess the standards and criteria to be accepted directly into the DEC program will be invited to register in the Mise à niveau program.

The Mise à niveau student must register in the DEC Danse-interprétation (contemporain) 561.BB at Cégep du Vieux Montréal. This student will be eligible to register in the regular DEC program the following scholastic year under the following conditions: the Mise à niveau student must pass all courses taken during the two sessions as well as a final evaluation activity, which takes place before an evaluation committee at the end of the second session.

As this specialized training is not financed by the Ministère de l'Éducation, du Loisir et du Sport du Québec, there is an additional scholastic fee of \$1,550 (tax included) for the entire academic year. This fee is payable to LADMMI, l'école de danse contemporaine.

* REGISTRATION FOR THE AEC PROGRAM

Applicants must register with LADMMI in accordance with all applicable policies and rules. They must also pay tuition fees of \$3,700 and auxiliary fees of \$250 for each session. Registration is limited to two students per year.

+ REGISTRATION FOR SUMMER SCHOOL

Every year, throughout the three-year program, all students must enroll in LADMMI's Summer School and pay the corresponding registration fees. Summer School is an invaluable way for students to learn new approaches to dance in an enriching, stimulating environment. Given the demands and intensity of the full time program, the Summer School is also designed to maintain the students' physical form throughout summer.

More details on Summer School are available at www.ladmmi.com.

WELCOME INTERNATIONAL APPLICANTS!

Every year, LADMMI welcomes applicants from various countries. Following students' acceptance into the program (DEC or AEC), we will assist them with admission applications, student visas and the Certificat d'acceptation du Québec (CAQ) for studies. All foreign students must acquire the health and hospitalization insurance of Cégep du Vieux Montréal (CVM) or provide proof that they are covered by a health and income security reciprocal agreement. Do you have questions? Please contact the CVM's academic support department at: registraire@cvm.qc.ca.



EVALUATION CRITERIA

Applicants are evaluated based on a series of specific criteria.

PHYSICAL POTENTIAL

- **Posture**
- Mobility of torso, limbs and pelvis
- **Neuromuscular control and tone**
- Coordination
- Efficiency of movement

TECHNICAL SKILLS

- In-depth knowledge of the basic vocabulary common to modern, classical and jazz techniques (pliés, legwork, turns, jumps, adages and floor work)
- Ability to dance to different tempos
- **Dynamics**
- **Memorization**

CREATIVITY AND ORIGINALITY

- Ability to improvise through exploring personal gesture
- Ability to interact with other dancers, space and music while still focusing on one's own movements

PERSONAL EXPRESSION

- **Expressiveness**
- Ability to express oneself through improvisation
- Ability to convey feelings, emotions and ideas through movement

OPEN-MINDEDNESS

- **Responsiveness**
- Sensitivity to others
- Ability to listen actively and be open to others' ideas
- **Experimentation**
- Willingness to try new things

TESTIMONIAL

"For nearly 25 years at LADMMI, I've noticed and appreciated how enthusiastic and passionate students are about dance, and they express this through a large diversity of bodies, sensibilities and artistic natures. The singularity of every individual is inspiring, and it's the starting point and ultimate goal of my role as a teacher."
- Marc Boivin, teacher, selection committee member and dancer



Marc Boivin

All applicants must have completed their high school diploma (DES) or an equivalent course of study. To be eligible to audition, candidates must submit a complete entrance application **before February 11**, including:

- a completed audition registration form;
- a completed questionnaire on previous dance experience and instruction;
- a copy of their birth certificate;
- an attestation or transcript of artistic studies if applicable;
- an official copy of their most recent academic report card (bearing the school seal) and, in the case that an applicant's most recent transcript is from a University, a copy of their high school diploma is obligatory;
- any relevant medical information;
- two recent photographs (4" x 6"), one head shot and one full-length shot in dance attire, with the name of applicant indicated on the back;
- a certified cheque or money order in the amount of \$50 payable to LADMMI for registration fees (non-refundable).

Important: Incomplete or illegible applications will not be accepted. **None of the above-mentioned documents will be returned.** The preliminary audition date will be confirmed by letter.

APPLICANTS FROM OUTSIDE MONTRÉAL

If you live more than 1,000 kilometers away from Montréal and cannot be present for the preliminary auditions, please include with your application package a DVD featuring at least 35 minutes of technique class exercises, showing floor work, dance sequences, jumps and a short solo performance (maximum two minutes). **Attendance at the final auditions is compulsory.**

PREPARATORY CLASSES FOR PROFESSIONAL TRAINING

In order to meet entrance requirements, applicants need a minimum of six hours of dance training per week, as well as dance related physical training. Therefore LADMMI provides Preparatory classes for professional training for all those who are interested. This program is offered in the fall and winter sessions. Although these classes do not guarantee admission to either of the professional training programs, they are an excellent way to prepare for the auditions and to learn more about the basics of contemporary dance.

To download application forms, register in our preparatory classes or obtain more details on submitting an audition by DVD please consult: www.ladmmi.com.

AUDITION REGISTRATION PROCESS

PRELIMINARY AUDITION

Every year, we receive more than 100 applications. Everyone who submits a complete application will be invited by letter to attend the preliminary auditions. Applicants will be asked to be present for one of the preliminary audition dates. An adjudication committee composed of LADMMI's faculty will evaluate each applicant. The jury is composed of members of LADMMI's administrative and teaching staff who possess a wide range of pedagogical competences.

Step #1: Contemporary Dance Technique Class

The technique class runs for two hours, during which committee members assess candidates' physical potential, technical ability and artistic talent.

Step #2: Improvisation Class

The structured improvisation class is designed to help evaluate the applicants' potential and artistic qualities, with particular attention to:

- originality
- personal expression
- ability to interact with other dancers
- openness to direction from the teacher

Attire

- Please wear the appropriate attire (unitard, leotard, etc.). Applicants may change and leave their street clothes in the changing rooms during the audition.
- Applicants are required to dance barefoot. However, please bring appropriate footwear for walking between studios.
- We strongly recommend that you bring your own water and food with you. A microwave oven, refrigerator and beverage vending machine are available for your use.

FINAL AUDITION

Approximately two weeks after the preliminary auditions, whether they have been accepted for the final audition or not, all candidates will be informed of their preliminary audition result by letter. Thirty of these candidates are invited to participate in the final audition, which is held on a weekend. Participation is mandatory for both days.

Step #1: Technique Class

Although the evaluation criteria remain the same, the difficulty of the technique class is increased for the final audition. The adjudication committee will assess candidates' physical potential, technical ability and artistic talent.

Step #2: Repertoire Class

A choreographic excerpt is taught to applicants by a LADMMI faculty member. Candidates are evaluated on their sense of movement, interpretative abilities, memorization skills, coordination and musicality.

Step #3: Improvisation Class

This improvisation class is led by a member of the teaching staff and its aim is to evaluate the physical and artistic potential of the candidates.

Step #4: Composition Class

This is a collaborative effort, in which candidates are called upon to create a short dance in smaller teams and as a group. The evaluation focuses on participation and communication skills as well as openness to others' ideas.

Step #5: Solo Performance

Applicants asked back to the final audition must present a two-minute contemporary dance solo for the adjudication committee. It may be the applicant's creation or that of a choreographer. Candidates may bring their own musical track on CD for the solo performance. Costumes are not allowed.



Step #6: Individual Interview

The interview permits the committee to become more familiar with the motivation and objectives of each candidate thus allowing the committee to answer questions and describe the program in greater detail to the applicant.

Audition Results

Please do not call for your audition result. Considering the large number of applications and the nature of the information in question, no audition results or feedback concerning the auditions will be given over the phone.

Limited Enrolment

A maximum of 20 students will be accepted every year. These candidates will be invited to enrol in the program. A certain number of qualified candidates will be put on a waiting list and contacted should a place become available.



AUDITIONS PRELIMINARY AND FINAL

AEC Danse moderne, NRC.05

First session		T	P	IW	U
561-800-DN	Techniques de danse contemporaine et anatomie fonctionnelle I	2	10	2	4 2/3
561-801-DN	Recherche créative I	1	2	1	1 1/3
561-803-DN	Approches rythmiques	1	2	1	1 1/3
561-825-DN	Extraits chorégraphiques I	1	4	1	2
Second session					
561-804-DN	Techniques de danse contemporaine II	1	9	2	4
561-807-DN	Extraits chorégraphiques II	1	4	1	2
561-808-DN	Musique, danse et leurs valeurs communes I	3	1	2	2
561-824-DN	Éléments de composition I	1	2	1	1 1/3
561-826-DN	Anatomie fonctionnelle II	1	2	2	1 2/3
561-827-DN	Recherche créative II	1	2	1	1 1/3
Third session					
561-809-DN	Techniques de danse contemporaine et anatomie fonctionnelle III	2	10	2	4 2/3
561-810-DN	Interprétation I	1	6	2	3
561-812-DN	Musique, danse et leurs valeurs communes II	3	1	2	2
561-819-DN	Travail de partenaires	1	2	2	1 2/3
Fourth session					
561-813-DN	Techniques de danse contemporaine IV	1	10	2	4 1/3
561-815-DN	Interprétation II	1	8	2	3 2/3
561-828-DN	Éléments de composition II	1	2	2	1 2/3
561-831-DN	Anatomie fonctionnelle IV	1	2	2	1 2/3
Fifth session					
561-817-DN	Techniques de danse contemporaine et anatomie fonctionnelle V	2	9	3	4 2/3
561-818-DN	Interprétation III	1	9	3	4 1/3
561-829-DN	Recherche créative III	1	2	2	1 2/3
Sixth session					
561-821-DN	Techniques de danse contemporaine et anatomie fonctionnelle VI	2	11	3	5 1/3
561-822-DN	Interprétation IV	1	12	3	5 1/3
561-830-DN	Gestion de la carrière	2	2	2	2
Total units					67 2/3

Legend

T: theoretical P: practical IW: individual work U: units

COURSE LISTS

DEC Danse-interprétation (contemporain) 561.BB

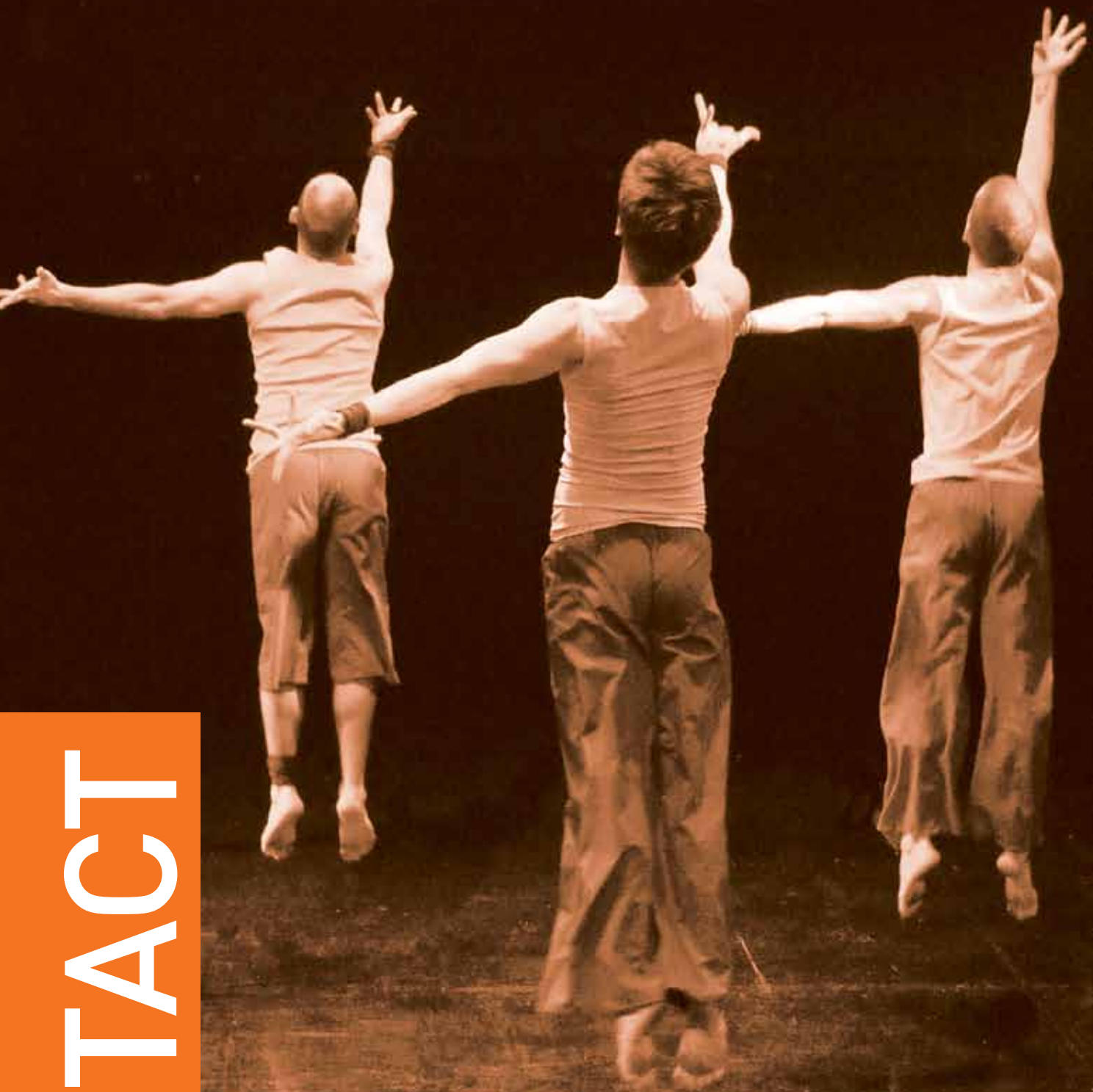
First session		T	P	IW	U
601-101-MQ	Écriture et littérature	2	2	3	2 1/3
G 340-101-MQ	Philosophie et rationalité	3	1	3	2
S 520-JCC-03	Histoire de l'art	3	0	3	2
561-JAG-12	Techniques de danse contemporaine et anatomie fonctionnelle I	2	10	1	4 1/3
561-JAH-03	Recherche créative I	1	2	1	1 1/3
561-JAK-03	Approches rythmiques	1	2	1	1 1/3
561-100-VM	Extraits chorégraphiques I	1	4	1	2
Second session					
601-102-MQ	Littérature et imaginaire	3	1	3	2 1/3
G 340-102-MQ	L'être humain	3	0	3	2
S 561-JAL-10	Techniques de danse contemporaine II	1	9	1	3 2/3
561-JAM-03	Anatomie fonctionnelle II	1	2	1	1 1/3
561-JAP-05	Extraits chorégraphiques II	1	4	1	2
561-200-VM	Recherche créative II	1	2	1	1 1/3
561-201-VM	Éléments de composition I	1	2	1	1 1/3
561-202-VM	Musique, danse et leurs valeurs communes I	3	1	2	2
Third session					
601-103-MQ	Littérature québécoise	3	1	4	2 2/3
G 340-JCB-03	Éthique et politique	2	1	3	2
S 561-300-VM	Techniques de danse contemporaine et anatomie fonctionnelle III	2	10	1	4 1/3
561-JAS-07	Interprétation I	1	6	1	2 2/3
561-JAU-04	Musique, danse et leurs valeurs communes II	3	1	2	2
561-JBJ-03	Travail de partenaires	1	2	1	1 1/3
Fourth session					
G 601-JCB-04	Littérature et culture	2	2	2	2
604-CRE-R4	Anglais I Commune enseignement régulier	2	1	3	2
561-JAW-03	Anatomie fonctionnelle IV	1	2	1	1 1/3
561-JAX-09	Interprétation II	1	8	2	3 2/3
S 561-400-VM	Techniques de danse contemporaine IV	1	10	1	4
561-401-VM	Éléments de composition II	1	2	2	1 2/3
Fifth session					
G 604-002-TQ	Anglais II Technique enseignement régulier	2	1	3	2
	Cours complémentaire	3	0	3	2
S 561-JBG-11	Techniques de danse contemporaine et anatomie fonctionnelle V	2	9	1	4
561-JBH-10	Interprétation III	1	9	2	4
561-500-VM	Recherche créative III	1	2	2	1 2/3
Sixth session					
G	Cours complémentaire	3	0	3	2
S 561-JBL-13	Techniques de danse contemporaine et anatomie fonctionnelle VI	2	11	2	5
# 561-JBM-13	Interprétation IV	1	12	2	5
561-600-VM	Gestion de la carrière	2	2	2	2
Total units					88 2/3

Legend

T: theoretical P: practical IW: individual work U: units

G: general instruction S: specialized instruction #: key course in the Comprehension Assessment
Total number of units in the core program: 91 2/3 Physical education classes: three exemption units

CONTACT US



For more on LADMMI or the contents of this guide, please feel free to contact us.

Ladmmi
L'école de danse contemporaine

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Established in 1981, LADMMI is a non-profit educational institution specializing in contemporary dance education. It is affiliated with Cégep du Vieux Montréal and is recognized by the Ministère de l'Éducation, du Loisir et du Sport du Québec. Known for its disciplined, avant-garde approach and the quality of its instruction, LADMMI is a highly regarded centre of excellence for performing arts.

Ce document est également disponible en français.

A DAY AT LADMMI?

If you are considering a career as a professional contemporary dancer, don't miss this opportunity to live a day in the shoes of a LADMMI student. Witness firsthand what our dance students experience! Before reserving, consult the schedule available in the *Contact Us* section on our web site. School groups welcome!

"I really had a wonderful day at LADMMI. I enjoyed observing the classes and meeting one of the students. I loved taking the technique class at the end of the day: the class dynamic is great and I had lots of fun."
- Laurie, student for a day in November 2009



Photos: p. 10, p. 14 (centre) and p. 17 by **Maxime Côté**; Table of Contents and p. 8 (centre) by **Charles F Marquis**; cover and back, p. 3-4 (right and left), p. 5-6 (bottom left, right and picture of A. Carlos) and p. 14 (top and bottom) by **Luc Lavergne**; picture of G. Laurin by **Monic Richard**; p. 5 (top), p. 8 (right and left) and p. 18 by **Karine Simard**

